

Maggie Andersen
Associate Professor of English
Dominican University

EDUCATION

- 2014 Ph.D., University of Illinois-Chicago
Creative Dissertation: *No Stars in Jefferson Park*
Dissertation Committee: Cris Mazza, Luis Urrea, Christian Messenger, Lisa A. Freeman, Yassen Peyankov
Examination Areas: 20th Century American Dramatic Literature, 20th Century American Memoirs
- 2008 M.F.A., Western Michigan University
- 1999 B.A., University of Illinois

AWARDS AND HONORS

- 2018/21 Faculty Research and Creative Projects Assistance Grant, Dominican University.
- 2013 Charles F. Goodnow Prize for Fiction, University of Illinois-Chicago.
- 2011 Finalist, Montana Prize in Creative Non-Fiction, University of Montana.
- 2008 Marion Gordon Prize for Fiction, Western Michigan University.
- 2007 First Prize, Best Presentation, Michigan College English Association.
- 2006 Excellence in Teaching Award, Western Michigan University.
- 2006 John Woods Scholarship, Western Michigan University.

REPRESENTATION AND PUBLICATIONS (abbreviated list)

Literary Agent:

Jim McCarthy, Vice President, Dystel & Goderich Literary Management

“You Must Not Know About Me.” *The Los Angeles Review* (Spring 2021).

“The Healing Properties of Salt.” *The Laurel Review* (Spring 2021).

“Now Leave.” *DIAGRAM* (Spring 2021).

“Greetings from 2020.” *Sleet* (Fall 2020).

“Midnight Blue.” *Baltimore Review* (Spring 2019).

“Blue.” *Coal Hill Review* (Winter 2019).

“Every Single Trumpet.” *Story Club Magazine* (Winter 2015).

“Mahal Kita.” *Knee-Jerk Magazine* (2014).

“Three Floors Up.” *South Loop Review* (2011): 17-19.

“Get Hysterical.” *Grain Magazine* 38:3 (2011): 63-65.

- “Prolonging the Illusion.” *CutBank* 75 (2011): 148-152.
 “Anyone’s Devil.” *New Delta Review* 27 (2010): 1-13.
 “No Stars in Jefferson Park.” *Southern California Review* 1:2 (2008): 34-43.

DRAMATURGICAL PROJECTS (abbreviated list)

- 2019 *Doubt*, Steppenwolf Theater/the Gift Theatre, Chicago (Full Production)
 2016 *Swallowing Frogs*, the Gift Theatre, Chicago (New play development)
 2015 *Good for Otto*, the Gift Theatre, Chicago (Full Production)
 2015 *Night in Alachua County*, the Gift Theatre, Chicago (New play development)
 2013 *We Traded Bosons*, Fox Valley Rep, St. Charles/FermiLab (New play development)
 2011 *Ain’t Got No Home*, Whole Art Theatre, Kalamazoo (New play development)

PUBLIC FICTION/NON-FICTION READINGS

- 2020 Featured Reader, *Miss Spoken*, Chicago.
 2019 Featured Reader, 2nd Story, Chicago.
 2019 Open Door Reading Series, The Poetry Foundation, Chicago.
 2018 Featured Reader, *You’re Being Ridiculous*, Chicago.
 2015-2019 Featured Reader, *Ten*, The Gift Theatre.
 2013, 2014 Featured Reader, BYOB Story Hour, Chicago.
 2014 One-on-One Reading (with Kathleen Rooney), University of Illinois-Chicago.
 2012, 2013 Featured Reader, *Ten*, The Gift Theatre.
 2013-2018 Featured Reader, *The Paper Machete*, A Live Magazine.
 2011 Featured Reader, The Writer’s House Project.
 2011 School of the Art Institute and University of Illinois Joint Reading Series.
 2011 One-on-One Reading (with Brigid Pasulka), University of Illinois-Chicago.
 2008, 2009 Hull House Reading Series, Chicago.
 2008 Thesis reading, Walwood Hall, Western Michigan University.
 2008 MacArthur Celebration readings (with Stuart Dybek), Kalamazoo Public Library.
 2006, 2007 Third Coast Reading Series, Western Michigan University.
 2004, 2006 Prague Summer Program Reading Series, Ypsilon Theatre, Prague, Czech Republic.

TEACHING AND MENTORING EXPERIENCE

COURSES TAUGHT

Dominican University (Assistant Professor)

CREATIVE WRITING/PUBLISHING

- Introduction to Creative Writing (Fall 2015-Current)
 Intermediate Creative Writing (Spring 2018-Current)

Advanced Fiction (Spring 2016, Fall 2017, Fall 2020)
Editing the Literary Magazine (Fall 2016-Current)

COMPOSITION

CRWS (Fall 2020)
English 101 (Fall 2015-Current)
English 102 (Spring 2016-Current)

University of Illinois-Chicago (Graduate Assistant)

CREATIVE WRITING

Introduction to Non-Fiction Writing (Spring 2009, Fall 2009, Spring 2011, Fall 2014, Instructor of Record)
Introduction to Fiction Writing (Fall 2012, Fall 2013, Instructor of Record)

LITERATURE

Women in Literature (Summer 2012, Summer 2013, Instructor of Record)
Shakespeare's Major Plays (Spring 2010, Fall 2013)

COMPOSITION

Writing Chicago (Spring 2009, Fall 2014, Instructor of Record)
First-Year Writing (Fall 2010, Fall 2011, Fall 2012)

Western Michigan University (Graduate Assistant)

LITERATURE/CREATIVE WRITING

Forms of Non-Fiction (Spring 2008, Instructor of Record)

COMPOSITION AND RHETORIC

First-Year Writing (Spring 2005, Fall 2006, Spring 2006, Fall 2007, Spring 2007, Fall 2008, Instructor of Record)

DePaul University (Adjunct Instructor)

CREATIVE WRITING

Introduction to Creative Writing (Fall 2013)

LITERATURE

Reading Literature (Winter 2012)
Themes in Literature: Cityscapes and Urban Adventures (Fall 2012)
Introduction to Shakespeare (Fall 2011)
Advanced Studies in Shakespeare (Fall 2010, Fall 2012)

East-West University (Adjunct Instructor)

LITERATURE

Introduction to Reading Poetry (Spring 2013)

COMPOSITION

Writing and Delivering Speeches (Fall 2012, Spring 2013)

Loyola University (Adjunct Instructor)

CREATIVE WRITING

Preparing and Publishing Your Manuscript (Spring 2010)

Prague Summer Program, Charles University (Teaching Assistant)

CREATIVE WRITING

Introduction to Playwriting (Summer 2006)

INTERNSHIPS SUPERVISED

Claire Trimble (2019). Hemingway Foundation.

Jasmine Whiteside (2018). Dominican University IT Department.

Salvatore D'Anca (2018). The Gift Theatre.

Samantha Gessner (2018). Hemingway Foundation.

Sabrina Chavez (2017). Paschke Art Center.

Kristyn Valene (2017). The Gift Theatre.

Rebekah Frese (2017.) The Gift Theatre.

GRADUATE SCHOOL MENTORSHIP (All accepted)

Shaina Warfield (2021). University of Illinois-Chicago, MA in Literature.

Lety Vargas (2021). California Institute of Arts, MFA in Film.

Sarah Butkovic (2021). Loyola University, MA in Literature.

Anna Kubik (2020). DePaul University, MA in Editing and Publishing.

Angelica Flores (2020). University of Illinois-Chicago, MA in Leadership in Higher Education.

Rebekah Frese (2020). American University, MA in Women and Gender Studies.

Jasminum McMullen (2018). Vermont College of Fine Arts, MFA in Creative Writing.

CAPSTONES, HONORS PROJECTS AND URSCI PRESENTATIONS

Sarah Butkovic (Spring 2021). Capstone Project: *Contemporary Gothic Stories*

Vik Braun. (Spring 2020). Capstone Project: *Hello Darkness, My Old Friend: Opening Chapters of a Fantasy Novel.*

Ariel Orseno. (Spring 2019). Capstone Project: The Role of Place in Hansberry's *A Raisin in the Sun.*

Jasmine Whiteside. (Spring 2019). *The Inquisitor's Daughter: First Draft of a Novel*.
 Caitlin Moran, Shaina Warfield and Jasmine Whiteside. (Spring 2018). *Examining Underrepresented Perspectives in the Writing Workshop*.
 Jasminum McMullen. (Spring 2018). *Writing in Bloom: The 77th Annual Indiana University Writers' Conference*
 Kristyn Valene, Jasmine Whiteside, Guillermo Pizano-Nunez, Jared Witherspoon (Spring 2018).
Stella Veritatis: The Many Voices of Dominican University
 Piotr Sasara. (Spring 2017). *Swan Song: A Full-Length Play (Staged Reading)*
 Allison Ernst, Yuliya Melnyk, John Mysz, Baron Ruffin and Maja Stankovic: The (Spring 2016).
Family Matters: A Creative Exploration
 Yanyan Chen and Anna Kubik (Spring 2016). *The Ten-Minute Play: A Streak of Theatrical Lightning*.

CONFERENCE ACTIVITY

Panelist

2015 “New Job, New Child, No Time to Write: Learning the ABCs: Academe, Bottles, and Creative Writing.” AWP Conference and Bookfair, Minneapolis.
 2010 “Visual Narratives in the First-Year Writing Classroom.” Mile 8, University of Illinois-Chicago.
 2007 “Elements of Performance in Teaching.” Michigan College English Association Conference, Dearborn, Michigan.
 2005 “Adolescent Girls in Literature.” Lake Forest College’s Education Symposium.

EDITORIAL EXPERIENCE

2015-Current Faculty Advisor, *Stella Veritatis*, Dominican University.
 2010-2011 Nonfiction Editor, *Packington Review*, University of Illinois-Chicago.
 2007-2008 Nonfiction Editor, *Third Coast Magazine*, Western Michigan University.
 2005-2007 Nonfiction Associate Editor, *Third Coast Magazine*, Western Michigan University.

DEPARTMENTAL AND UNIVERSITY SERVICE

2019-Current High Impact Practices Committee, Dominican University
 2015-Current Events Coordinator, English Department, Dominican University
 2019-2020 Rosary College Dean’s Search Committee, Dominican University
 2017-2019 Strategic Planning and Budget Committee, Dominican University
 2017-2018 Capstone Committee, English Department, Dominican University
 2016-2017 Interfaith Cooperation Committee, Dominican University
 2016-Current URSCI Faculty Sponsor, Dominican University
 2016-Current O’Hanlon Essay Mentor, Dominican University
 2015-2016 Curriculum Committee, English Department, Dominican University
 2009-2013 Events Committee, Program for Writers, University of Illinois-Chicago

2009-2013 Ambassador, Program for Writers, University of Illinois-Chicago

EVENT PRODUCTION AT THE UNIVERSITY

2021 The Tabet Reading: Joy Harjo
2020 The Tabet Reading: Naomi Shihab-Nye
2019 The Inaugural Ten-Minute Play Festival (Student-Written)
2018-19 *Stella Veritatis* Launch (Martin Hall)
2018 I Am Not Your Perfect Mexican Daughter: Erika Sanchez Author Event
2018 The Tabet Reading: Eve Ewing
2018 Brown Girls: An Evening with Sam Bailey
2017 The Tabet Reading: Luis Urrea
2016-17 *Stella Veritatis* Launch (O'Connor Art Gallery)

RELATED PROFESSIONAL EXPERIENCE

2002-Current Company Member and Literary Manager, the Gift Theatre, Chicago.
2002-2012 Publicist, the Gift Theatre, Chicago.
2002-2005 Publicist, Redmoon Theater, Chicago.

REFERENCES

Stuart Dybek
Weinberg College of Arts & Sciences
Northwestern University
1897 Sheridan Road, University Hall Room 215
Evanston, Illinois 60208-2240
847-497-1103
sdybek@earthlink.net

Lisa Freeman
University of Illinois at Chicago
2013 University Hall
Chicago, Illinois 60607 312-355-2530
lfreeman@uic.edu

Michael Levine
Freelance Editor/Former Acquisitions Editor at Northwestern University Press
mikelevineeditorial@gmail.com