

# Dmitry Samarov

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## **EXHIBITS**

### **2020**

*First Name Basis: 35 Years of Portraits*—Firecat Projects, Chicago, IL

### **2019**

*Music to My Eyes*—Rainbo Club, Chicago, IL  
*Urban Studies*—Rare Nest Gallery, Chicago, IL

### **2018**

*CTA Drawings*—Firecat Projects, Chicago, IL  
*Paintings & Drawings*—Dominican University, River Forest, IL  
*Still Judging 'em By Their Covers*—Rainbo Club, Chicago, IL

### **2017**

*Excavation*—Rainbo Club, Chicago, IL  
*In Taverns*—Hume Chicago, Chicago, IL  
*Bridgeport All-Stars*—Co-Prosperity Sphere, Chicago, IL

### **2016**

*Heart of Chicago*—Rootstock, Chicago, IL  
*Dramatis Personae*—Rogers Park Social, Chicago, IL

### **2015**

*Between Beverly and Bridgeport*—Rational Park, Chicago, IL

**2014**

*Crushes & Covers*—Elastic Arts, Chicago, IL  
*Anonymous Alcoholics*—Rainbo Club, Chicago, IL

**2013**

*Dmitry Samarov: Bookshelf Paintings*  
Harold Washington Public Library  
Chicago, IL

*Dmitry Samarov: Pictures from a Chicago Cab*  
University of Central Missouri  
Warrensburg, Missouri

**2012**

*View from a Chicago Cab*  
Blackstone Library  
Chicago, IL

**2011**

*Hack: Pictures from a Chicago Cab*  
Lloyd Dobler Gallery  
Chicago, IL

*Pictures of Books*  
Rainbo Club  
Chicago, IL

## **PUBLICATIONS**

### **2020**

*All Hack* (Pictures & Blather)

*Soviet Stamps* (Pictures & Blather)

Book Review: *Stateway's Garden* by Jasmon Drain—Chicago Reader

### **2019**

*Music to My Eyes* (Tortoise Books)

“Confessions of a Pet Portraitist”—Chicago Reader

Book Review: *Unquiet* by Linn Ullmann—Hyperallergic

Book Review: *An American Summer* by Alex Kotlowitz

“Inside the Uncanny Fictions of Christian TeBordo”—Vol.1 Brooklyn

“Catching Up With Peter Prescott”—Aquarium Drunkard

“Future Language: The Dimensions of VON LMO”—Aquarium Drunkard

### **2018**

Chicago Writers postcard series, Dial Bookshop

“Chicago’s Punk Rock Librarian”—Chicago Reader

Profile of Chicago artist Brian Wells—Chicago Reader

Profile of Chicago dancer and choreographer Wendy Clinard—Chicago Reader

Interview with cartoonist Chris Ware—Chicago Reader

Blather, an audio interview series—[anchor.fm/blather](http://anchor.fm/blather)

### **2017**

“The Vivian Mire (Revisited)”—Vol. 1 Brooklyn

“Don’t Celebrate the Russian Revolution”—Chicago Reader

“Ugly Beauty—The Monster Roster at the Smart Museum”—Chicago Reader

### **2016**

Book Review: *The Mirror Thief* by Martin Seay—Chicago Tribune

Book Review: *Secondhand Time* by Svetlana Alexievich—Chicago Tribune

Book Review: *Joe Gould’s Teeth* by Jill Lepore—Chicago Tribune

### **2015**

*The Lumpen Guide to Chicago Jagoffs*—Lumpen Magazine

Book Review: *This Must Be The Place* by Sean H. Doyle—Chicago Tribune

Book Review: *The Other Paris* by Luc Sante—Chicago Tribune

## **2014**

*Where to? A Hack Memoir (Curbside Splendor)*

“The Day I Was a Chicago Tour Guide” — Museum of Contemporary Art, Chicago

Book Review: *The Old Neighborhood* by Bill Hillmann — Chicago Tribune

Book Review: *Little Failure* by Gary Shteyngart — Chicago Reader

“The Vivian Mire” — Spolia Magazine

## **2013**

Book Review: *Diversey* by MacKinley Kantor — Chicago Tribune

Four illustrations for “In Bali With Baggage” by Jonathan Goldstein — Gadling

Series of illustrated profiles of forgotten Chicago authors — Writers No One Reads

## **2012**

Contributing Illustrator and Writer:

The Classical, ChicagoSide, Chicago Reader, The Handshake, Gadling

Guest Blogger: Art:21 — Spring, 2012

Contributing Artist: Composite Arts No.6

## **2011**

Writer-in-residence: Chicago magazine

*Hack: Stories from a Chicago Cab (University of Chicago Press)*

## **EDUCATION**

BFA in Painting & Printmaking, School of the Art Institute of Chicago, 1993